ON VIEW AT CORCORAN ART GALLERY.

#### Edmonston's FOOT FORM Boots =

There are many people in Washington who are grateful for the great benefit derived from wearing our "Foot Form" Boots

Read What One Customer Says:

"I want to express to you my gratitude for the great benefit I have derived from wearing your 'FOOT FORM' Shoes. Although it is only six weeks since I began wearing them my general health as well as my suffering feet have been benefited beyond my hopes and expectations.
"I had been almost crippled by wearing high-heel, narrow-toe shoes. Now walking is a

"I will always wear 'FOOT FORM' Shoes. Hoping all women who suffer with brokendown insteps will try your sure



A Helping Hand to Foot Comfort

So much foot suffering is due to broken down insteps and arch. "Foot-Form" Boots with the instep brace built in will support the arch and push back into place the dislocated bones of the foot. That means comfort to the wearer-comfort which will make walking or being on one's feet a pleasure. Consult our profes-sional shoefitters about the needs of

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-Artistic Worth,

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THE TILE SHOP of-

fers the widest field for the choice of out-

If you've never visited this unique place now's an excellent time to do so. Andirons and Hearth Sets, Green Pottery, Candlesticks and Sconces, Lamps, Terra Cottas, etc.

J. H. CORNING,

The Tile Shop, On 18th st. de 10-sa.tu.th.40

Old English

Floor Wax-

-is the most satisfactory

for dance floors. Does not

scratch or flake. Perfectly

transparent-will not dark-

-Weighted Polishing Brushes of

the best make. Attractively

Hugh Reilly Co.

1334 N. Y. Ave. Tel. 3182.

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Cut out cathartics and purgatives. They are

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CARTER'S LITTLE

LIVER PILLS

Act gently on th

liver, eliminate

tile and soothe

the delicate

en wood or conceal grain.

Polishing Brushes

of-the-ordinary holi-

-Of Utility,

Advisers and Authorities on Foot Troubles, 1334 F Street N.W.

## Play the Piano

nderful New System That Even



Impossible, you ay? Let us prove it at our expense. We will teach you to play the plan-

you, all charges prepaid, with 100 pie es of

Louis Friedman, Popular Price Ladies'

Tailor,

Announces to the ladies of Washington that he will make Broadcloth Suits for forty dollars. Fare paid one trip. Two trips necessary for the fittings.

trips necessary for the number.
Fit and workmanship guaranteed. BEST QUALITY W. A EGG. STOVE OR NUT

Coal, \$6 75 Per Ton. LARGE-SIZE FURNACE COAL. \$6.50 PER TON. Delivered east of 17th and south of W st., provided streets are clear of snow and ice. Deliveries within 4 squares of N. Cap. and R sts., \$6.65. We handle only the best grade of coal that can be bought, and guarantee 2,240 pounds to every ton. Established 36 years. JOHN MILLER & CO., Examinations for Appointments to

#### REMOVAL SALE. Tapestry Stencils and Colors

For the popular fad of the day, stencil work. All the newest patterns and best outfits at special

FRED. A. SCHMIDT 516 Ninth St. Just South of F St.

#### CHIROPODY

With methods that have theory and appointments that have practicability, assuring you superior results. FORGET YOUR CORNS AND BUNIONS. Georges & Son, Inc., FOOT SPECIALISTS, 1214 F ST. N.W. Georges' Corn and Bunion Shields afford quick and lasting comfort. At all

Those Wonderful Christmas Stockings

Full of toys and full of joys for all the girls and all the

Do not wait until they are all gone. From 25c up. The Christmas stock is

ready, and really superb. N. W. Burchell, 1325 F.





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Without Lessons or Knowledge of Music You Can Play Piano or Organ in One Hour.



vented a wonderful system whereby any one can learn to play the Piano or Organ n one our. one note from another, yet in an hour of prac tice you can be playing the popular mus c wit all the fingers of both hands—and play up it well. The invention is so simple that ev u a child can now master music without ontly in

You keep it seven days to thoroughly prove it is all that is claimed for it, then f you are sat issed, send us \$1.50, and on dollar a mouth until \$6.50 in all is paid. If you are n t delighted with it, send it back in seven days at our expense. Be sure to state number of white keys on your plano or organ. Address Easy Method Music Co., 2145 Clarkson B.dg., Calcago,

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el. Cure Constipation, Biliousness, Sick Her ache and Indigestion, as millions know. Small Pill, Small Dose, Small Price. GENUINE must bear SIGNATURE.



FOR CONSULAR ASSISTANTS.

Be Held Next Month.

country to which they are assigned with rather than a local affair.

Cold in Head

# STANDARD KEPT UP

INTERIOR
BY E.C. TARBELL
FIRST PRIZE.

Third Biennial Exhibition of the Corcoran Gallery.

PAINTINGS OF AMERICANS

Works Representing Artists at

LANDSCAPES IN MINORITY

Scarcely a Picture Shown Which Does Not Possess Significant Merit and Make Direct Appeal.

The Corcoran Gallery's third biennial with a private view and reception, will be found of extraordinary interest. Not only does it comprise works by many distinguished painters, but works which represent them at their best.

Because of the excellence of the two previous exhibitions assembled and set forth by the Corcoran Gallery of Art there has been some conjecture as to whether or not the same high standard could again be attained. There is no doubt, however, that the third blennial will equal if not surpass the exhibitions held two and four years ago. There is scarcely a picture shown which does not possess significant merit and make direct appeal. The average is very high. There are not a few pictures of special importance, but many of exceptional worth. And, what is more, the pictures are of a kind which will be understood and appreciated. They are not experimental. lar advance is shown on the part of the painters, for with more accomplished brushwork is found more significant expression. There are, of course, diversi les in manner and style and variance in viewpoint-if there were not, art would indeed be dull-but the big problems seem better solved and effort more successfully directed. There is a frankness, freshness and vigor displayed by the 'paintings in the exhibition as a whole which augurs well for the future of art in America.

Exhibition on Upper Floor.

The entire upper floor of the Corcoran Clark loan collection being temporarily removed. This gives ample space in ocean and the desert share the same atwhich to display the three hundred and thirty-five or forty paintings selected by the jury. In the majority of the galleries the pictures are hung in a single line, which naturally lends to the effectiveness regard to harmony of color and tone and advantage. And yet no attempt was made to segregate the works, paintings by impressionists, tonalists and plain air painters being hung within close range and at no sacrifice to effect. In the same way the strength of the collection has been distributed-there is no "star chamhas its quota of notable canvases. there will be held in Washington an Chicago, having been invited from the examination for appointments as consular during exhibitions held in these cities

## A National Exhibition.

Doubtless the substantial cash prizes embassy to Turkey. These officers receive ing, but eager, to send their best, because a salary of \$1,000 a year and an allowthis exhibition is held at the National quired to study the language of the Capital and is, to a degree, a national

The Prize Awards. The prize awards were announced some days ago when the report was received this is, after all, a small quibble. by the director of the Corcoran Gallery, but may well be recalled. The first prize, but may well be recalled. The first prize, \$2,000 and the Corcoran gold medal, was awarded to Edmund C. Tarbell of Boston, for his painting entitled "An Interior" in white, and the other a portrait of a young girl in white, and the corcoran silver medal, to Gari Melchers for his painting entitled "Penelope"; third prize, \$1,000 and the Corcoran bronze medal, to Childe Hassam for his painting entitled "Springtime," a picture of children in the park, and fourth prize, \$600 and honorable mention, to Daniel Garber for his painting entitled "Springtime," a picture of children in the park, and fourth prize, \$600 and honorable mention, to Daniel Garber for his painting entitled "Spring Landscape." There is seldom complete satisfaction with the findings of a jury of award, but there complaint. There may be other pictures in the exhibition equally worthy of honor, but that these mest distinction all will agree. Mr. Tarbell, Mr. Melchers and Mr. Healy measures to the best Sargent has produced. It is a remarkable characterization—as remarkable chara

generation and is, as it were, just ac-

Mr. Melcher's "Penelope." The pictures in this exhibition are for seen Gari Melchers' "Penelope," the picawarded. This is a fair-sized canvas, al ne seated embroidering, the other standne even forgets the ugly lamp or disovers a real affection for it, so great the painter's power of persuasion. This is in the center gallery on the east all, facing the staircase, and to the right and left hang a painting of midocean by Emil Carlsen and a picture of he Arizona desert by Albert M. Grell 't is peculiarly interesting to have these Gallery has been given over to the exhi- pictures placed as pendants, for they are Mr. Hassam has done or lest undone, he bition, not only the Corcoran Gallery's so dissimilar in style and yet so alike in spirit. The same sense of spaciousness pervades both, together with a suggestion of the incrutability of creation. The

#### ributes of majesty and loveliness.

"Girl Playing Solitaire." which it may be viewed. Furthermore which was purchased last year by the

Weir's 'Hunters' Moon," a nocturne. ber" and no "botany bay"-each gallery canvas being occupied by a cloudless, received the thousand-dollar prize and The Department of State announces this exhibition have been shown already that January 30 and 31 and February in New York, Philadelphia, Pittsburg and Weir, and lends not only interest, but a older sister, and the mother. In color, in fresh color note. Then there is Henry spirit and in rendering, no work that Mr. Hubell's excellent portrait of a little lad, Kendall has produced is superior. during the past two years, but a large "Winthrop," which more than dares compercentage are new and have never been parison with the portraits of the great. English painters of more than a century

There are three paintings by Willard given by former Senator W. A. Clark to awarded the Norman Wait Harris medal direct. They receive a salary of \$1,000 accompany the Corcoran Gallery's gold, in the Chicago Art Institute's exhibition. a year for the first three years, and silver and bronze medals and certificate Mary Cassatt, of a young woman and glint of humor and will prove popular. Of succeeding year until a maximum of to the artists to contribute important canlight, and with accessories of blue, pink Alma Tadema's Roman pictures and in \$1.500 is reached. Consular assistants vases, and the announcement of the trus- and green, is here also, as is likewise a some respects no less well done. are eligible for promotion to the grade tees of the Corcoran Gallery of intention characteristic fulf-length painting in simof censul without further examination. to make extensive purchases also lent in ple costume of a young woman, by Walare more numerous in this exhibition than terpreters at the legation to China, six terest, but even more than these it is be- the utmost contrast, and yet each is ob- the latter are, however, no wise inferior. at the embassy to Japan and ten at the lieved that the artists were not only will- viously an admirable expression of art.

Mr. Tarbell's prize picture hangs in the rather than a local affair.

It has been the desire of those who have diplomatic and consular officers in China, Japan and Turkey. They are eligible for promotion to the grade of interpreter or consul of class eight or nine without further examination.

How the son of a Chinese coolie became the greatest Chinaman of the present day is told tomorrow in an interesting article in the Special Features Section of The Sunday Star.

They are eligible for promotion to the grade of interpreter or consul of class eight or nine without further examination.

It has been the desire of those who have had the arrangements for this exhibition, in charge, that it should be widely representative, and to this end the following jury of selection and awards was appointed in the special feel of Philadelphia, William Sargeant the greatest Chinaman of the present day is told tomorrow in an interesting article in the Special Features Section of The Sunday Star.

Father than a local affair.

It has been the desire of those who have had the arrangements for this exhibition, in charge, that it should be widely represent interest loveliness of color, atmospheric quality and unity of effect. The interior shows the living room in a seaside cottage—a living room in which people actually live. A window, curtained, but wide open, framing a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea and shore, forms the background for a picture of sky, sea an consummate skill, adjusting every value perfectly and leaving not one discordant note. One may feel that the picture lacks somewhat in unity of composition, but There are three paintings by Sargent included in the catalogue-one a scene in three consecutive doses are taken. the Luxembourg gardens at early even-

Academy of Savannah, and a full length portrait of a lady in a white satin gown-Mrs. George J Gardiner.

"ALISON"

BY WM. SARGEANT KENDALL

lone been indicated.

subsequent reviews. For the present the general character of the exhibition has

The Corcoran Gallery has already an-

The Corcoran Gallery has already announced certain purchases, and others will possibly be made later. Those pictures which have been secured are "Penelope," by Gari Melchers; "Spring Landscapes," by Daniel Garber; "A Winter Landscape," by Gardner Symon; "The Student," by Irving R. Wiles; "Landscape," by Ben Foster, and 'In the Train Yard," by Charles Reiffel.

From Tuesday, December 13, to the 22d

From Tuesday, December 13, to the 22d

of January the exhibition will be open

to the public, and there is every reason to

elieve that it will attract wide attention It is indeed an event of much importance LEILA MECHLIN.

. (Continued from First Page.)

by him in a masterly statement. Consider

he circumstances. An administration

was in power with which the Chief Justice

was in complete accord, politically and

personally. It sorely needed the revenue

the income tax would give it; it as sorely

needed the prestige and popularity inci-

dent to the imposition of a tax upon

The times were of the hardest, vast

nasses of people were unemployed

emonstrations, and a decision of the

United States Supreme Court for the in-

come tax would have been some answer

to the cry that the existing order of

things favored the rich and oppressed

"Further, the civil war income taxes and

sanction the tax. In these circumstances,

if the Chief Justice had been inclined to

be partisan or to make a law of his own

Constitution Sole Thought.

modern teachers of morals and wisdom.

the most conscientious and exhaustive

personal study, and in deciding against

of the administration suffered according-

doing his duty, as he understood it, ir-

respective of all person I and partisan

To Lecture on Tolstoi.

Arrangement have been made for Dr.

Clarence Eisenberg of the faculty of the

George Washington University to deliver

a lecture tomorrow evening at 8:30 o'clock

motives and consequences."

of Count Tolstoi.

"Indeed, according to the views of some

and suffering to a deg ee which

wealth rather than upon consumption.

Three Paintings by Miss Beaux.

THE BANNER BEARER ..... BY CECILIA BEAUX

Cecelia Beaux sends three paintings, wo portraits and a figure picture. The last is entitled "The Standard Bearer" and represents a young Roman girl watching a combat, with eyes, lit with excitement and lips parted with emotion. There is a classical beauty coupled with grave dignity in this work, which lifts it above the plane of usual accomplishment. Miss Beaux's portrait of Dr. H. H. Howell, the dean of the Johns Hopkins Hospital, is also strong and impressive, an excellent interpretation rendered with reticence as well as rare understanding. he room are covered with gayly flowered | In the same gallery, in which "The Standard Bearer" and the portrait of Dr. Howell are hung are to be found a por-trait study recently painted by George de Forest Brush-an "old master" so far as control of medium and sincer'ty of rendering go-and a painting by Thomas W. Dewing-a young woman in a lavendercolored gown in a room dimly lightedwhich displays his characteristic subtlety of handling and acute power of percep-

#### Hassam's Prize Picture.

It is here also that Hassam's prize picture is to be found-and a pleasant distax was lost, his friends and the friends sunlight and out-of-door effect, and in Reference to the transcription of sunlight instantly recalls the painting by John W. Alexander, which is thus entitled. It is a life-size painting of a young sees Frank W. Benson's beautiful figure woman in a gray-brown gown across of the display and to the pleasure with painting of a "Girl Playing Solitaire," which three sunbeams have laid their golden fingers. Like all of Mr. Alexangreat care was taken in anging the ex- Art Museum of Worcester, and, in the der's paintings, decorative quality is dehibits and the result is admirable. Each other direction, in relatively the same po- rived through long, sweeping, graceful gallery has been treated as a unit with sition, Joseph De Camp's "Blue Tea lines, and color held in simple broad in the vestry rooms of the Eighth Street regard to harmony of color and tone and Cun" which has been much admired and masses, but to these attributes is added Temple on Count Leo Tolstoi. The in this instance, amazing rendition of speaker will recite personal reminiscences with a symposium on the temperance commented upon—a portrait study of a light and air as confined within the four young girl holding a fragile cup up to the walls of a room. This painting has been purchased by "The Friends of American Art" in Chicago for the Art Institute of that city, by which it has been lent. Opposite the Alexander hangs a paintstrangely interesting, nine-tenths of the ing by William Sergeant Kendall which Potter Palmer gold medal when recently

#### Scenes in English Life.

Here, too, are found two paintings by ter Ewen. Between these two there is landscapes, which is unusual. In quality There are some specially notable winter pictures and several peculiarly attractive

NEW PUBLICATIONS

published to-day

# THE LIFE OF CECIL RHODES

by Sir Lewis Michell 2 volumes, illustrated, in a bex, \$7.50 net

It would be difficult to overestimate the importance and interest of this biography of one of the most commanding figures of the latter half of the nineteenth century. Cecil Rhodes divides with Lord Cromer the honor of being perhaps the greatest empire builder of modern times. His personality was more than ordinarily interesting, and the world in general has always been anxious for authoritative information about him. This desire will be amply gratified by the present work, as is guaranteed by the author's position, for many years Rhodes's close associate and his Executor and Trustee under his will.



MITCHELL KENNERLEY 2 East 29th St., New York

## TEMPERANCE ADVOCATES EXPLAINS WHY TEXAS CALL-AT WHITE HOUSE WILL NOT GET RECOUNT

tion Will Conclude Its Deliberations Tomorrow.

nual conference in this city, were received referring to the complaints regarding the by President Taft at the White House The temperance advocates were headed

introduced to the President by Rev. Edwin C. Dinwiddie, superintendent of the federation's bureau of information in this provoked the abortive Coxey and Debs city.

nediately before the convening of this afternoon's session in the assembly room of the Y. M. C. A. building. Rev. Dr. various previous adjudications seemed to Homer J. Hall of Franklin, Ga., addressd the conference this afternoon on the subject "The Sinews of War in Temperance Reform." Routine matters were disposed of con-

wishes or even to consult his ease and simply shirk, he might have sustained the tax without the possibility of criticism. cluding the business of the centerence afternoon, after an address by Robert Valentine, commissioner of Indian at fairs, to be given in Calvary Baptist murch. Representative memona as the government seemed to need a Rev. Dr. C. H. Mead of New York city selves. it would have been right in the court to put it there by judical construction. But spoke on "Temperance Orders" at this morning's session. Mrs. Frances E. Beauthe Chief Justice was not so made as to champ of Lexington, Ky., spoke of wom-see things that way. He gave the matter en's work in the cause of temperance.

bition counties.

## National Interchurch Federa- Director Durand Says Resipointed at Figures.

by Joshua Levering of Baltimore, vice president of the organization. They were

#### Afternoon Session.

The visit to the White House was im-

#### Resolutions Adopted.

the tax, sacrificed all other considerations The session concluded with the adoption of a number of resolutions urging the passage of adequate national legislation to aid the cause of temperance ly, and the only gain was the conspicuous workers, especially in the violation of interstate traffic regulations and the transportation of intoxicants into prohi-

> Robert Henderson, assistant actuary of the Equitable Life Assurance Society of New York, addressed the federation at yesterday afternoon's session on the tend- interment was at Mount Olivet cemetery, ency of intoxicants to reduce the ex- in this city. Mr. Crowley was thirty-five pectancy of the average life. Rev. Dr. years old. He is survived by his wife. pectancy of the average life. Rev. Dr. John M. Fulton of Philadelphia expatiated on the utility of denominational temperance committees. The session concluded

# dents Should Not Be Disap-

"I confess that I am myself somewhat disappointed over the result," he continued, "but a little thought will explain the situation to any one. There has been a very rapid growth in the panhandle section of the state, but that is the thinly populated region, and, while there may have been a very large proportionate growth there, it has comparatively little influence on the figures for the entire

eastern part of the state that control in other southern states in the Mississipply valley. In a number of counties there was an actual falling off.

#### Gain Large for Texas.

"The gain recorded, almost 28 per cent dissatisfaction. The census was taken by Texas people, and there is no reason to suppose that they would defraud them

"Another count would involve the same possibilities of error and probably would afford no relief to the feelings of the inhabitants of the state.

"Moreover, a recount would stand in the way of the reapportionment for the House of Representatives and cannot be

#### Funeral of Thomas F. Crowley.

Funeral services for Thomas F. Crowley, car inspector of the Pennsylvania railroad, who died at his home, near Landover, Md., Thursday of tuberculosis, were held from the Catholic Church at Chesapeake Junction this morning. Rev. Father A. Schwallenberg officiated. The

For the latest Gotham gossip and side-lights see Clarence L. Cullen's New York letter tomorrow in the Special Features Section of The Sunday Star.

# Chas. Schneider Baking Co.'s Christmas Fruit Cake, OK Pound Cake,

POUND.

## Better Than You Can Make--Better Than Anybody Else Can Make.

-Fruit Cake that's made with choicest fruit and spice and everything nice at 25c lb.

-Pound Cake that's light, dainty and of most delicious flavor at 25c lb.

-You'll find our Fruit Cake and Pound Cake at grocers' and market stands. Look for label on bottom of each cake.

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